

# Away In a Manger

Anonymous (19th century)

James R Murray  
arr. Jeff Batdorf

The musical score is arranged for a variety of instruments. The top staff is for Flute, followed by English Horn, Glockenspiel, Suspended Cym. Wind Chimes, Keyboard (Guitar/E Piano Combo), Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The English Horn part features a melodic line with a long slur across measures 2-10. The Glockenspiel part has a rhythmic accompaniment with a dynamic marking of 'mp'. The Keyboard part provides harmonic support with a dynamic marking of 'mp'. The string parts (Violin I, Violin II, Viola, and Cello) are mostly silent, indicated by rests.

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Musical score for measures 11-20. The score includes parts for Flute I (Fl), Flute II (Fl), Glockenspiel (Glock.), Snare/Cymbal/Wood Chimes (S. Cym. W. Chms.), Keyboard (KB), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The time signature changes from 6/4 to 3/4 at measure 19. The Flute I part is mostly rests. The Flute II part has a melodic line with a long slur. The Glockenspiel part has a rhythmic pattern of eighth notes. The Snare/Cymbal/Wood Chimes part has a single note at measure 19 marked 'Sus. Cym.'. The Keyboard part has a complex texture with many notes. The Violin I part has a dynamic marking of *pp* at measure 19 and *mp* at measure 20. The Violin II part has a dynamic marking of *mp* at measure 20. The Viola part has a dynamic marking of *mp* at measure 20. The Violoncello part has a dynamic marking of *mp* at measure 20.

Musical score for measures 21-30, featuring the following instruments and parts:

- Fl (Flute):** Measures 21-30, mostly rests.
- EH (Eb Horn):** Measures 21-30, mostly rests.
- Glock. (Glockenspiel):** Measures 21-30, mostly rests.
- S. Cym. W. Chms. (Snare/Cymbal/Wood Chimes):** Measures 21-30, mostly rests.
- KB (Keyboard):** Measures 21-30, active accompaniment.
- Vn I (Violin I):** Measures 21-30, melodic line with dynamics *cresc.* and *pp*.
- Vn II (Violin II):** Measures 21-30, melodic line with dynamics *cresc.* and *f*.
- Va (Viola):** Measures 21-30, melodic line with dynamics *cresc.* and *mf*.
- Vc (Violoncello):** Measures 21-30, melodic line with dynamics *cresc.* and *mf*.

Musical score for measures 31-40. The score includes parts for Flute I (Fl), Flute II (EH), Glockenspiel (Glock.), Snare/Cymbal/Wood Chimes (S. Cym. W. Chms), Keyboard (KB), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). Measures 31-40 are marked above the Flute I staff. The keyboard part features complex chordal textures with sixteenth-note patterns in the right hand and sustained chords in the left hand. The string parts (Vn I, Vn II, Va, Vc) play sustained, melodic lines with long phrasing.

Musical score for measures 41-50. The score includes parts for Flute I (Fl.), Flute II (EH), Glockenspiel (Glock.), Snare/Cymbal/Wood Chimes (S. Cym. W. Chms.), Keyboard (KB), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mf*, *mp*, and *cresc.* (crescendo). The Flute I part has rests for measures 41-49 and a melodic phrase in measure 50. The Glockenspiel part has rests for measures 41-49 and a melodic phrase in measure 50. The Keyboard part has a complex texture with chords and moving lines in both hands. The Violin I part has a melodic line with a *mp* dynamic. The Violin II part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *cresc.* dynamic. The Violoncello part has a melodic line with a *cresc.* dynamic.

51 52 53 54 55 56 57 58 59 60

Fl



EH

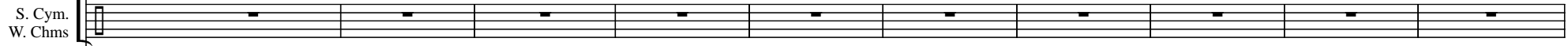


Glock.

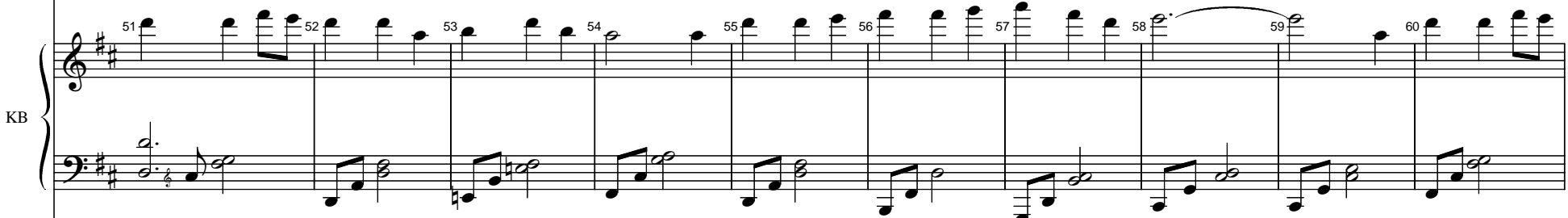


*mp*

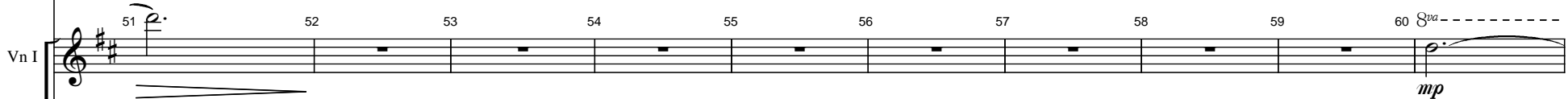
S. Cym.  
W. Chms



KB



Vn I



*mp*

Vn II



Va



Vc



61 62 63 64 65 66 67 68 69 70

Fl

EH

Glock.

S. Cym.  
W. Chms

KB

(8va) 61 62 63 64 65 66 67 68 69 70

Vn I

Vn II

*p*

Va

*p*

Vc

*mp*

71 72 73 74 75 76 77 78 79 80

Fl *mf*

EH *f*

Glock.

S. Cym.  
W. Chms

KB *cresc.* *mf*

(S<sup>pa</sup>) 71 72 73 74 75 76 77 78 79 80

Vn I *cresc.*

Vn II *cresc.* *mf*

Va *cresc.* *f* *mf*

Vc *cresc.* *f*

This musical score page contains measures 81 through 90. The instruments and their parts are as follows:

- Flute I (Fl):** Melodic line with dynamics *f* starting at measure 84.
- Flute II (EH):** Melodic line with dynamics *f* starting at measure 84.
- Glockenspiel (Glock.):** Melodic line with dynamics *mf* starting at measure 84.
- Snare/Cymbal/Wood Chimes (S. Cym. W. Chms):** Percussive accompaniment.
- Keyboard (KB):** Harmonic accompaniment with dynamics *f* starting at measure 84.
- Violin I (Vn I):** Melodic line with dynamics *f* starting at measure 84.
- Violin II (Vn II):** Melodic line with dynamics *f* starting at measure 84.
- Viola (Va):** Melodic line with dynamics *f* starting at measure 84.
- Violoncello (Vc):** Melodic line with dynamics *f* starting at measure 84.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) across the measures.

Musical score for measures 91-98, featuring parts for Flute I (Fl), Flute II (Fl), Glockenspiel (Glock.), Snare Drum/Wind Chimes (S. Cym. W. Chms), Keyboard (KB), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score includes dynamics like *mf*, *mp*, and *rit.*

Measures 91-98 are marked with measure numbers above the staves. The Flute I and Flute II parts feature long melodic lines with slurs and dynamics of *mp* and *rit.*. The Glockenspiel part has rests in measures 91-96 and a melodic line in 97-98. The Snare Drum/Wind Chimes part has rests until measure 97, where it plays "Wind Chimes". The Keyboard part has complex textures with chords and moving lines. The Violin I part has a melodic line with slurs and dynamics of *mp* and *rit.*. The Violin II part has a melodic line with dynamics of *mf*, *rit.*, and *mp*. The Viola and Violoncello parts have melodic lines with slurs and dynamics of *mf*, *rit.*, and *mp*.

Flute

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Adagio

1 18 19 20 8 28 15

43 7 50 51 52 53

*mf*

54 55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 5 74 75 76 77

*mf*

78 79 80 81 82

83 84 85 86 87

*f*

88 89 90 91 92

93 94 95 96 97 98

*rit.* *mp*

English Horn

# Away In a Manger

Anonymous (19th century)

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arr. Jeff Batdorf

The musical score is written for English Horn in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' and the initial dynamics are 'mf'. The score consists of ten staves of music, with measures numbered 1 through 98. The piece includes several dynamic markings: 'mf' at the beginning, 'f' at measure 74, and 'rit.' and 'mp' at the end. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some repeat signs and key signature changes, such as a move to one sharp (F#) at measure 51. The piece concludes with a final cadence in the key of one sharp.

**Percussion**

Glockenspiel  
Suspended Cymbal  
Wind Chimes

# Away In a Manger

Anonymous (19th century)

James R Murray

4 arr. Jeff Batdorf

**Adagio** 1 2 3 4

Glockenspiel *mp*

Suspended Cym.  
Wind Chimes

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 6 28 15 43 8

Sus. Cym.

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51 9 60 61 62 63

9 *mp*

64 65 66 67 68

69 5 74 75 76 77 6

5 5 6

83 84 85 86 87 88

*mf*

89 90 91 92 5 97 98

5 5 Wind Chimes

# Away In a Manger

Anonymous (19th century)

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Guitar/E Piano Combo

Adagio

The musical score is written for a guitar/e piano combo in 3/4 time, featuring a key signature of one flat (B-flat major). The tempo is marked 'Adagio' and the dynamics are 'mp' (mezzo-piano). The score is divided into 21 numbered measures across four systems. The first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-17, and the fourth system contains measures 18-21. The notation includes treble and bass clefs, a grand staff brace, and various musical symbols such as stems, beams, and slurs. A double bar line is present after measure 19, indicating a section change.

Musical score for piano, measures 22-46. The score is written in a grand staff (treble and bass clefs) and is divided into five systems. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including chords, arpeggios, and melodic lines. Measures 22-26 show a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 27-31 show a more active right hand with arpeggiated chords and a bass line with some rests. Measures 32-36 show a similar pattern with arpeggiated chords in the right hand and rests in the left hand. Measures 37-41 show a more active right hand with arpeggiated chords and a bass line with some rests. Measures 42-46 show a final section with a melodic line in the right hand and a bass line with some rests.

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

*cresc.* *mf*

This system contains measures 72 through 76. The music is in a key with two sharps (F# and C#). Measure 72 features a piano introduction with a *cresc.* marking. Measures 73-76 show a progression of chords and melodic lines in both staves, with a *mf* dynamic marking starting at measure 75.

77 78 79 80 81

This system contains measures 77 through 81. The music continues with a steady flow of chords and melodic fragments in both staves.

82 83 84 85 86

*f*

This system contains measures 82 through 86. Measure 82 features a long, sweeping melodic line in the treble clef. A *f* dynamic marking is present in measure 84.

87 88 89 90 91 92

This system contains measures 87 through 92. The music features a mix of chords and melodic lines, with a long note in the treble clef in measure 91.

93 94 95 96 97 98

*rit.* *mp*

This system contains measures 93 through 98. Measure 96 includes a *rit.* (ritardando) marking. Measure 97 features a complex, multi-measure chordal structure. Measure 98 ends with a *mp* (mezzo-piano) dynamic marking.

Violin I

# Away In a Manger

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The musical score is written for Violin I and consists of ten staves of music. It begins with the tempo marking 'Adagio' and a 3/4 time signature. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. The piece features several measures with rests, some of which are marked with numbers (18, 19, 13, 8, 7) indicating the duration of the rest. The key signature changes from one flat (B-flat) to two sharps (D major) in the latter half of the score. The score concludes with a *rit.* marking and a *mp* dynamic.

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Violin II

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The musical score is written for Violin II and consists of ten staves of music. It begins with the tempo marking 'Adagio' and a 3/4 time signature. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *cresc.*, *f*, *p*, *mf*, *rit.*, and *mp*. There are several measures with rests, some of which are marked with numbers like 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98. The score concludes with a final measure marked with a double bar line and a fermata.

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Viola

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The musical score for Viola consists of seven staves of music, numbered 1 through 50. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. Measure 1 contains a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 begins with a dynamic marking of *mp*. Measures 21-25 show a melodic line with slurs. Measures 26-30 show a melodic line with a *cresc.* marking at the start and a *mf* marking at the end. Measures 31-35 show a melodic line with slurs. Measures 36-40 show a melodic line with slurs. Measures 41-45 show a melodic line with a *cresc.* marking at the end. Measures 46-50 show a melodic line with slurs, ending with a key signature change to two sharps (D major).

51 52 15 67 68 69

*p*

70 71 72 73 74

*cresc.*

75 76 77 78 79

*f* *mf*

80 81 82 83 84

*f*

85 86 87 88 89

90 91 92 93 94

95 96 97 98

*mf* *rit.* *mp*

Cello

# Away In a Manger

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arr. Jeff Batdorf

The musical score is written for Cello in bass clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first measure (1) contains a whole rest. A fermata covers measures 1 through 18. At measure 19, the time signature changes to 6/4. Measure 20 starts with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece continues with a series of half notes and quarter notes, often grouped with slurs and breath marks. Dynamic markings include *mp* (mezzo-piano) at measure 20, *cresc.* (crescendo) at measure 26, and *mf* (mezzo-forte) at measure 28. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

51 52 15 67 68 69

*mp*

70 71 72 73 74

*cresc.*

75 76 77 78 79

*f*

80 81 82 83 84

*f*

85 86 87 88 89

*f*

90 91 92 93 94

*f*

95 96 97 98

*rit.* *mp*