

Christmas Miracle

1

Jeffrey Michael Batdorf

The musical score is for the piece "Christmas Miracle" by Jeffrey Michael Batdorf. It is written for a chamber ensemble consisting of Flute, Oboe, Keyboard, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, key of B-flat major, and marked "Adagio". The piece is 9 measures long. The Flute, Oboe, Violin I, and Cello parts are mostly silent, with their first notes appearing in measure 9. The Keyboard part is the primary melodic and harmonic driver, starting in measure 1 with a melody of eighth notes and chords. The Violin II part also plays a melodic line, mirroring the keyboard's melody. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 1, indicating it is the first page of a longer piece.

Musical score for measures 10 through 17. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute part features a melodic line with slurs and accents over measures 10-17. The Oboe part is mostly silent, with rests. The Keyboard part consists of two staves (treble and bass clefs) with complex accompaniment, including chords and arpeggiated figures. Violin I and Violin II parts are also present, with Violin II having rests. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines.

Musical score for measures 18-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Measures 18-25. Rests throughout.
- Ob.:** Measures 18-25. Melodic line starting at measure 18 with a *mf* dynamic. Includes a slur over measures 18-22 and another slur over measures 23-25.
- KB:** Measures 18-25. Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.
- Vn. I:** Measures 18-25. Rests throughout.
- Vn. II:** Measures 18-25. Rests throughout.
- Va.:** Measures 18-25. Rests throughout.
- Vc.:** Measures 18-25. Melodic line with a long slur from measure 18 to 25.

Musical score for measures 26-33, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

The score is in 3/4 time and B-flat major. The Flute part is mostly silent. The Oboe part features a melodic line with a long slur across measures 27-30. The Keyboard part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I part has a melodic line starting at measure 27 with a *mp* dynamic. The Violin II part has a similar melodic line. The Viola part has a steady accompaniment of half notes. The Violoncello part has a melodic line with a long slur across measures 27-30.

Measures 26-33 are indicated above the staves. Dynamics include *mp* (mezzo-piano).

Musical score for measures 34-41, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 34 through 41. The Flute part (Fl.) begins at measure 34 with a *mf* dynamic and features a melodic line with slurs. The Oboe part (Ob.) is mostly silent, with a few notes at the beginning. The Keyboard part (KB) consists of two staves (treble and bass clef) with complex textures, including arpeggiated figures and slurs. The Violin I part (Vn. I) begins at measure 34 with a *mf* dynamic and features a melodic line with slurs. The Violin II part (Vn. II), Viola part (Va.), and Violoncello part (Vc.) are mostly silent, with a few notes at the beginning.

Musical score for measures 42-49, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

Measures 42-44: Flute, Violin I, and Keyboard play a melodic line. Keyboard includes dynamics *dim.* and *p*.

Measures 45-49: Flute, Violin I, and Viola play sustained notes. Keyboard continues with a melodic line, including dynamics *p* and *mp*. Viola has a *Solo* marking and dynamic *mf*.

Musical score for measures 50-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 50-51: *mp*, melodic line with a crescendo hairpin. Measures 52-53: Rest. Measures 54-57: *mp*, melodic line with a crescendo hairpin.
- Oboe (Ob.):** Measures 50-57: Rest.
- Keyboard (KB):** Measures 50-57: Rapid sixteenth-note passages in the right hand and sustained notes in the left hand.
- Violin I (Vn. I):** Measures 50-57: Sustained notes with a crescendo hairpin.
- Violin II (Vn. II):** Measures 50-51: *mp*, melodic line with a crescendo hairpin. Measures 52-53: Rest. Measures 54-57: *mp*, melodic line with a crescendo hairpin.
- Viola (Va.):** Measures 50-57: Sustained notes with a crescendo hairpin.
- Violoncello (Vc.):** Measures 50-57: Rest.

Musical score for measures 58-65, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

Measures 58-65 are marked with measure numbers above the staves. The score includes dynamic markings: *mf* (mezzo-forte) for the Oboe and *mp* (mezzo-piano) for the Violin II and Violoncello. The Keyboard part includes a *cresc.* (crescendo) marking.

The Flute part consists of a melodic line with a long note in measure 65. The Oboe part is mostly silent, with a melodic phrase starting in measure 64. The Keyboard part features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The Violin I part has a melodic line with a long note in measure 65. The Violin II part has a melodic line with a long note in measure 65. The Viola part has a melodic line with a long note in measure 65. The Violoncello part is mostly silent, with a melodic phrase starting in measure 64.

Musical score for measures 66-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Rests throughout the passage.
- Ob.:** Melodic line with slurs across measures 66-73.
- KB:** Accompanying figures in both hands, with slurs and measure numbers 66-73 indicated.
- Vn. I:** Rests until measure 73, where a half note is marked *mp*.
- Vn. II:** Rests until measure 73, where a half note is marked *mp*.
- Va.:** Rests until measure 73, where a half note is marked *mp*.
- Vc.:** Melodic line with slurs across measures 66-73, marked *mp* at the end.

74 75 76 77 78 79 80 81

Fl.

Ob.

KB

Vn. I

Vn. II

Va.

Vc.

cresc.

rit.

The image shows a page of a musical score for measures 74 through 81. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Flute part consists of whole rests. The Oboe part features a melodic line with slurs and dynamic markings of *cresc.* and *rit.*. The Keyboard part has a complex texture with chords and moving lines in both hands, also marked with *cresc.* and *rit.*. The Violin I part has a melodic line with slurs and dynamic markings. The Violin II part has a similar melodic line with slurs and dynamic markings. The Viola part has a melodic line with slurs and dynamic markings. The Violoncello part has a melodic line with slurs and dynamic markings. The page number '10' is in the top left corner. The measure numbers '74' through '81' are placed above the first staff. The dynamic markings '*cresc.*' and '*rit.*' are placed below the Oboe, Keyboard, Violin I, Violin II, Viola, and Violoncello staves.

Musical score for measures 82-89, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

Measures 82-89 are marked **A Tempo**. The score includes dynamics such as *rit.* (ritardando) and **f** (forte).

The Flute part begins with a *rit.* marking and a **f** dynamic at measure 83. The Oboe part begins with a **f** dynamic at measure 83. The Keyboard part begins with a **f** dynamic at measure 83. The Violin I part begins with a **f** dynamic at measure 83. The Violin II part begins with a **f** dynamic at measure 83. The Viola part begins with a **f** dynamic at measure 83. The Violoncello part begins with a **f** dynamic at measure 83.

Musical score for measures 90-96, featuring Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

The score is in 2/4 time, with a key signature of one flat (B-flat). The measures are numbered 90 through 96. The time signature changes from 2/4 to 3/4 at measure 95. The dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 90-92: Flute and Oboe play a melodic line with a slur. Keyboard plays chords in the right hand and a descending eighth-note line in the left hand. Violin I plays a melodic line with a slur. Violin II, Viola, and Violoncello play a simple harmonic accompaniment.

Measures 93-94: Flute and Oboe are silent. Keyboard continues with the descending eighth-note line in the left hand. Violin I plays a melodic line with a slur. Violin II, Viola, and Violoncello continue with the accompaniment.

Measures 95-96: Flute and Oboe are silent. Keyboard continues with the descending eighth-note line in the left hand. Violin I plays a melodic line with a slur. Violin II, Viola, and Violoncello continue with the accompaniment.

Musical score for measures 97-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Keyboard (KB), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Measures 97-102 are rests. Measure 103 has a half note with an asterisk (*). Measures 104 and 105 have half notes. Dynamics: *p*.
- Ob.:** Measures 97-102 are rests. Measure 103 has a half note with an asterisk (*). Measures 104 and 105 have half notes. Dynamics: *p*.
- KB:** Measures 97-102 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *dim.* marking is present above measure 98. Measure 103 has a half note with an asterisk (*). Measures 104 and 105 have half notes. Dynamics: *p*.
- Vn. I:** Measures 97-102 have a long note with a slur. Measure 103 has a half note with an asterisk (*). Measures 104 and 105 have half notes. Dynamics: *p*.
- Vn. II:** Measures 97-102 are rests. Measures 103-105 have half notes. Dynamics: *p*.
- Va.:** Measures 97-102 are rests. Measures 103-105 have half notes. Dynamics: *p*.
- Vc.:** Measures 97-102 are rests. Measures 103-105 have half notes. Dynamics: *p*.

*Optional

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

16

mf

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mp *mp*

57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **A Tempo** 84

17 *rit.* *f*

85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

p

*Optional

JMB0007 (Flute)

Oboe

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

8 9

mf

10 19

mf

A Tempo

cresc. *rit.* *f*

2 2 2 2 2

2 2 2 2 2

p

*Optional
JMB0007 (Oboe)

© Copyright 1998, 2004 JMB Music *p*
<http://www.jmbmusic.com> <http://www.choralonline.com>
International Copyright Secured. All rights reserved.

Christmas Miracle

Piano Solo

Jeffrey Michael Batdorf

1 Adagio

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The dynamic marking is *mp* (mezzo-piano). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 6-11. The melody continues with a *mf* (mezzo-forte) dynamic marking starting at measure 8. The accompaniment in the left hand includes some chords and eighth-note patterns.

Musical notation for measures 12-17. The right hand features a more complex melodic line with some sixteenth-note runs. The left hand continues with a steady accompaniment.

Musical notation for measures 18-23. The piece concludes with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

Also available for Small Ensemble (JMB002), Full Orchestra (JMB003), and 4-6 Octave Handbells (JMB004)

© Copyright 1998, 2004 JMB Music

<http://www.jmbmusic.com> <http://www.choralonline.com>

JMB001 (Christmas Miracle)

International Copyright Secured. All rights reserved.

52

Musical score for measures 52-57. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line with a long slur over measures 55-57.

58

Musical score for measures 58-63. The right hand continues the arpeggiated pattern. The left hand has a long slur over measures 58-62, followed by a *cresc.* marking and a short melodic phrase in measure 63.

64

Musical score for measures 64-69. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with slurs.

70

Musical score for measures 70-75. The right hand continues the melodic line with slurs. The left hand plays a rhythmic accompaniment with slurs.

76

Musical score for measures 76-81. The right hand continues the melodic line with slurs. The left hand plays a rhythmic accompaniment with slurs and a *cresc.* marking in measure 79.

81 *rit.* **A Tempo** *f*

86

91 *mp*

96 *dim.*

101 *p*

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

mf

8 9 10 11 12

13 14 15 16 17 18

19 27 28 29 30 31

mp

32 33 34 35 36 37

mf

38 39 40 41 42 43

44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 73 74

mp

75 76 77 78 79 80

cresc.

81 82 83 84 85 86

rit. *f* **A Tempo**

87 88 89 90 91 92

93 94 95 96 97

mp

98 99 100 101 102

103 104 105

p

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

mp

mp

mp

mp

mp

mp

mp

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a dotted half note, followed by a series of eighth notes and quarter notes. A slur covers the first four notes, with the instruction *cresc.* below. A second slur covers the last four notes, with the instruction *rit.* above. The staff ends with a double bar line.

A Tempo

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. A slur covers the first four notes, with the instruction *f* below. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. A slur covers the first four notes. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of rests, each with a time signature above it: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. A slur covers the first two rests, with the instruction *2* above. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of rests, each with a time signature above it: 3/4, 4/4, 3/4, 4/4. A slur covers the first two rests, with the instruction *2* above. The staff contains two whole notes, each with a slur above it, and the instruction *p* below. The staff ends with a double bar line.

Viola

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

The musical score for Viola, titled "Christmas Miracle" by Jeffrey Michael Batdorf, is written in 3/4 time and B-flat major. It begins with the tempo marking "Adagio". The first staff starts with an 8-measure rest, followed by a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is marked *mp*. The second staff continues the melody with a long slur. The third staff begins with another 8-measure rest, followed by a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, and G2. The dynamic is *mp*. The fourth staff continues the melody with a long slur, followed by a 10-measure rest, then a 2-measure rest, and finally a "Solo" marking over a note on G2. The dynamic is *mf*. The fifth staff continues the melody with a long slur. The sixth staff continues the melody with a long slur. The seventh staff continues the melody with a long slur, ending with an 8-measure rest.

© Copyright 1998, 2004 JMB Music
<http://www.jmbmusic.com> <http://www.choralonline.com>
International Copyright Secured. All rights reserved.

JMB0007 (Viola)

Cello

Christmas Miracle

Jeffrey Michael Batdorf

Adagio

8

mp

17

mp

© Copyright 1998, 2004 JMB Music

<http://www.jmbmusic.com> <http://www.choralonline.com>

International Copyright Secured. All rights reserved.

JMB0007 (Cello)

mp

cresc. rit.

A Tempo

f

p