

for the 1997-98 Washington State University Trumpet Quartet

Leyenda

Isaac Albéniz (1860-1909)

arr. Jim Phillips

Allegro ♩=120

B \flat Trumpet 1
mf

B \flat Trumpet 2
mf

B \flat Trumpet 3
p
Harmon - no stem

B \flat Trumpet 4
p
Harmon - no stem

7 8 9 10 11 12

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Musical score system 1, measures 13-18. The system consists of four staves. The top staff (treble clef) contains the main melody with notes and rests. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the first staff.

Musical score system 2, measures 19-24. The system consists of four staves. The top staff (treble clef) contains the main melody. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff.

Musical score system 3, measures 25-30. The system consists of four staves. The top staff (treble clef) contains the main melody, including a key signature change to three sharps (F#, C#, G#) at measure 25. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature is one sharp (F#). Measure 31 has a vocal note on G4. Measure 32 has a vocal rest. Measure 33 has a vocal line starting on G4. Measure 34 has a vocal line starting on G4. Measure 35 has a vocal line starting on G4. Measure 36 has a vocal line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature is one sharp (F#). Measure 37 has a vocal note on G4. Measure 38 has a vocal line starting on G4. Measure 39 has a vocal line starting on G4. Measure 40 has a vocal rest. Measure 41 has a vocal line starting on G4. Measure 42 has a vocal line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *f* and *IV*.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature is one sharp (F#). Measure 43 has a vocal line starting on G4. Measure 44 has a vocal rest. Measure 45 has a vocal line starting on G4. Measure 46 has a vocal line starting on G4. Measure 47 has a vocal rest. Measure 48 has a vocal line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *f* and *IV*.

49 50 51 52 53 54

Musical score for measures 49-54. The score consists of four staves. Measures 49-50 are mostly rests. Measures 51-54 feature a melodic line in the upper staves and a rhythmic accompaniment of eighth notes in the lower staves. Dynamics include *f* and *mf*. There are also *mf* markings in the lower staves.

55 56 57 58 59 *molto rit.* 60

Musical score for measures 55-60. Measures 55-58 continue the melodic and rhythmic patterns. Measure 59 is marked *molto rit.* and features a melodic line. Measure 60 continues the melodic line. Dynamics include *mf*, *open - fast!*, and *molto rit.*

61 62 63 *Lento* ♩=76 64 65 66 67 68

Musical score for measures 61-68. Measures 61-62 are mostly rests. Measure 63 is marked *Lento* with a tempo of ♩=76. Measures 64-68 feature a melodic line in the upper staves and a rhythmic accompaniment of eighth notes in the lower staves. Dynamics include *mp*, *p*, *mf*, and *mf*.

69 70 71 72 73 74 75

mf mp mp

mf p p

mf p p

mf p p

Detailed description: This system contains measures 69 through 75. It features four staves. The first staff has a melodic line with dynamics *mf*, *mp*, and *mp*. The second and third staves have accompaniment with dynamics *mf*, *p*, and *p*. The fourth staff has a bass line with dynamics *mf*, *p*, and *p*. Measure 72 has a slur over a group of notes.

76 77 78 79 80 solo 81 82 accel. 83

p mp mp mp

accel. accel. accel.

Detailed description: This system contains measures 76 through 83. The first staff has a melodic line with dynamics *p* and *mp*. The second and third staves have accompaniment with dynamics *mp* and *mp*. The fourth staff has a bass line with dynamics *mp*. Measure 80 is marked *solo*. Measures 82 and 83 are marked *accel.*

84 85 86 87 Con Fuoco ♩=120 88 89 90

f f f

Detailed description: This system contains measures 84 through 90. The first staff has a melodic line with dynamics *f*, *f*, and *f*. The second and third staves have accompaniment with dynamics *f* and *f*. The fourth staff has a bass line with dynamics *f*. Measure 87 is marked *Con Fuoco* with a tempo marking of ♩=120. There are double bar lines at the beginning of measure 87 and between measures 86 and 87.

91 *mf* *unis.* *molto rit.* 92 93 94 95 *Lento* *mp* 96 97 98 *f*

99 *Maestoso* 100 101 102 103 104 105 *accel.* 106 *f* *accel.* *accel.* *accel.*

107 *mf* 108 109 *molto rit.* 110 111 *pp* 112 *f*

B^b Trumpet 1

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arr. Jim Phillips

Allegro ♩=120

The musical score for B^b Trumpet 1 consists of nine staves of music, numbered 1 through 53. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a final measure (53) marked with a forte (f) dynamic.

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54 55 56 57 58 59 *molto rit.*

60 61 62 63 *Lento* ♩=76 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 *solo* 81 86 *accel.* 87 *Con Fuoco* ♩=120 88

89 90 91 92 *unis.* 93

94 95 *Lento* 96 97 98 99 *Maestoso*

100 101 102 103 104 105 *accel.* 106

107 108 109 *molto rit.* 110 111 112

B \flat Trumpet 2

for the 1997-98 Washington State University Trumpet Quartet

Leyenda

Isaac Albéniz (1860-1909)

arr. Jim Phillips

Allegro $\text{♩} = 120$

The musical score for B-flat Trumpet 2 consists of 53 measures, organized into eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a rest for the first measure. The first dynamic marking is *mf* at measure 2. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* at measures 37 and 53. The piece concludes with a final *f* dynamic marking and a fermata over the last note.

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54 55 56 57 58 59 *molto rit.*

60 61 62 63 *Lento* ♩=76 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82 *accel.*

83 84 85 86 87 88

89 90 91 92 95 *Lento* ♩=76

96 97 98 99 *Maestoso* 100 101

102 103 104 105 *accel.* 106 107

108 109 *molto rit.* 110 111 112

mf *p* *mf* *p* *mp* *f* *p* *f* *pp* *f*

B \flat Trumpet 3

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1 *Harmon - no stem* 2 3 4

p

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

f

40 41 42 43 44

45 46 47 48

49 50 51 52 53 *f*

54 55 56 57 58 *open - fast!*

59 60 61 62 63 64 65 *molto rit.* *p*

66 67 68 69 70 71 *mf* *p* *mf* *p*

72 73 74 75 76 *p*

77 78 79 80 81 82 *mp* *accel.*

83 84 85 86 87 88 89 90 *f*

91 92 93 94 95 96 97 98 *p*

99 100 101 102 103 *f*

104 105 *accel.* 106 107 *p*

108 109 *molto rit.* 110 111 112 *pp* *f*

B \flat Trumpet 4

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arr. Jim Phillips

Con Fuoco $\text{♩} = 120$

1 *Harmon - no stem* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37 *f*

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *open - fast!*
molto rit.

60 *2*

62 *2*

63 *Lento* ♩=76

64 *p*

65 *mf*

66 *mf*

67 *p*

68 *p*

69 *p*

70 *mf*

71 *p*

72 *p*

73 *p*

74 *p*

75 *p*

76 *p*

77 *mp*

78 *mp*

79 *mp*

80 *mp*

81 *mp*

82 *accel.*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *Con Fuoco* ♩=120

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *unis. f*

93 *molto rit.*

94 *p*

95 *p*

96 *p*

97 *p*

98 *f*

99 *f*

100 *p*

101 *p*

102 *p*

103 *2*

105 *accel.*

106 *f*

107 *p*

108 *p*

109 *molto rit.*

110 *pp*

111 *pp*

112 *f*