



7 *f* 8 *f* 9

Rise up, shep - herd, and fol-low!

*f*

*Ab/Bb* *Bb* *Eb* *Fm7* *Gm7*

10 11 12

1. There's a  
2. *mf* If you

*Ab* *Ab2/Bb* *Bb* *gliss*

13 14 *mf* 15

star in the east on— Christ-mas morn,  
take good— heed to the an - gel's words; Rise up, shep-herd, and

*Eb* *Fm7* *Eb/G* *Ab2* *Bbm7* *Gdim7* *F7*

*mp*

16 17 18

It will lead to the place where the Sav - ior's Born; —  
 fol - low, — you'll for - get your — flocks, you'll for - get your herds; —

Bb7 Eb Fm7 Eb/G Ab2

19 20 21

Rise up, shep - herd, and fol - low, — Leave your sheep and

Eb/Bb Fm/Ab Ab Eb Eb Bb/D

22 23 24

leave your lambs, Rise, up shep - herd, and fol - low; —

DbMaj7 Cm7 Bbm7 Gdim7 F7 Bb7

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25 26 27

Leave your ewes and leave— your rams, Rise up, shep-herd and

E $\flat$  B $\flat$ /D D $\flat$ Maj7 Cm7 E $\flat$ /B $\flat$  Fm/A $\flat$  E $\flat$ /G

28 29 30

fol - low;— Fol - low, fol - low,—

A $\flat$  E $\flat$  Cm7 A $\flat$  E $\flat$

31 32 33

Rise up, shep-herd, and fol - low,— Fol-low the star of

B $\flat$ m7 Gdim7 F7 B $\flat$ 7 E $\flat$  B $\flat$ /D

34 35 36 1.

Beth - le - hem — Rise up, shep-herd, and fol - low. — If you

DbMaj7 Cm7 Eb/Bb Fm/Ab Eb/G 1. Ab Eb

37 2. 38 39

fol - low; — Fol - low, — fol - low, —

2. Ab Eb Cm

Fol - low, fol - low,

40 41 42

Rise up shep-herd and fol - low. — Fol - low, —

Db Ab F

Rise up shep-herd and fol - low. — Fol - low,

43 fol - low, — Rise up shep-herd and 44 fol - low. — 45

Dm Eb Bb C7

46 Fol - low, 47 fol - low, — Rise up, shep-herd, and 48

F Dm7 Bb F Cm7 Adim7 G7

49 fol - low, — 50 Fol - low the star of 51 Beth - le - hem —

C7 F C/E EbMaj7 Dm7



61 *f* Rise up shep - herd and, 62 rise up shep - herd and, 63

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) starts with a forte (*f*) dynamic. The piano accompaniment (bass clef) features a steady eighth-note bass line. Measure 61 has a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 62 has a vocal line with a whole note rest and a piano accompaniment with eighth notes. Measure 63 has a vocal line with eighth notes and a piano accompaniment with eighth notes.

*f* Gm7 C7 Gm7 C7 Am D7

Detailed description: This system shows the piano accompaniment for measures 61-63. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a consistent eighth-note bass line. Chord symbols Gm7, C7, Gm7, C7, Am, and D7 are placed above the right hand staff. A forte (*f*) dynamic is indicated at the beginning.

64 rise up shep - herd and 65 66

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has a whole note rest in measure 64, followed by the lyrics "rise up shep - herd and" in measures 65 and 66. The piano accompaniment (bass clef) continues with eighth notes. Measure 64 has a vocal line with a whole note rest and a piano accompaniment with eighth notes. Measure 65 has a vocal line with a whole note and a piano accompaniment with eighth notes. Measure 66 has a vocal line with a whole note and a piano accompaniment with eighth notes.

Am D7 Gm Gm/Bb C C/D C7/E

Detailed description: This system shows the piano accompaniment for measures 64-66. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a consistent eighth-note bass line. Chord symbols Am, D7, Gm, Gm/Bb, C, C/D, and C7/E are placed above the right hand staff.

67 *Slowly/Conducted* fol - low! 68 fol - low, fol - low. 69

Detailed description: This system contains measures 67, 68, and 69. The tempo/mood is marked "Slowly/Conducted". The vocal line (treble clef) has a long note in measure 67, followed by "fol - low," in measure 68 and "fol - low." in measure 69. The piano accompaniment (bass clef) has a whole note in measure 67, followed by half notes in measures 68 and 69. Measure 67 has a vocal line with a long note and a piano accompaniment with a whole note. Measure 68 has a vocal line with a half note and a piano accompaniment with a half note. Measure 69 has a vocal line with a half note and a piano accompaniment with a half note.

*Slowly/Conducted* F9 Bb/F C7 F

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand (treble clef) has a whole note in measure 67, followed by chords in measures 68 and 69. The left hand (bass clef) has a whole note in measure 67, followed by half notes in measures 68 and 69. Chord symbols F9, Bb/F, C7, and F are placed above the right hand staff. The tempo/mood "Slowly/Conducted" is indicated at the beginning.