

Guitar

for the 1995-96 Emanon Youth Choir
North Hill Christian Church, Spokane, WA

Rise Up, Shepherd, and Follow!

SAB, accompanied, optional guitar, bass, and drums*

American Spiritual
arr. JEFF BATDORF

Energetic ♩=152

Chord progression: Eb Ab/Eb Eb Eb Ab/Eb Eb

5 Eb Ab Gm7 Fm7 Ab/Bb Bb

9 Eb Fm7 Gm7 Ab Ab2/Bb Bb

13 Eb Fm7 Eb/G Ab2 Bbm7 Gdim7 F7 Bb7

17 Eb Fm7 Eb/G Ab2 Eb Eb/Bb Fm/Ab Ab Eb Eb Bb/D

22 DbMaj7 Cm7 Bbm7 Gdim7 F7 Bb7 Eb Bb/D DbMaj7 Cm7

27 Eb/Bb Fm/Ab Eb/G Ab Eb Cm7 Ab Eb 30 Bbm7 Gdim7 F7

mf

cresc.

f

mp

The image shows a guitar score for the song 'Rise Up, Shepherd, and Follow!'. It consists of seven staves of music in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (Bb and Eb). The score includes various chords such as Eb, Ab/Eb, Gm7, Fm7, Ab/Bb, Bb, Eb/G, Ab2, Bbm7, Gdim7, F7, Bb7, DbMaj7, Cm7, Eb/Bb, Fm/Ab, and Eb/G. Dynamics include mf, cresc., f, and mp. The score is arranged by Jeff Batdorf and is intended for guitar, bass, and drums accompaniment.

*To be used with Rise Up, Shepherd, and Follow!, SAB (JMB0019)

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32 Bb7 Eb Bb/D DbMaj7 Cm7 Eb/Bb Fm/AbEb/G 1. Ab Eb

37 2. Ab Eb Cm Db Ab

42 F Dm Eb Bb C7 F Dm7

47 Bb F Cm7 Adim7 G7 C7 F C/E EbMaj7 Dm7

52 F/C Gm/Bb F/A Bb F F Bb/F F F

57 Bb/F F F Bb Am7 Gm7 Gm7 C7

62 Gm7 C7 Am D7 Am D7 Gm Gm/Bb

cresc. **f**

66 C C/D C7/E **Slowly/Conducted** F9 Bb/F C7 F

rit.

Bass Guitar

for the 1995-96 Emanon Youth Choir
North Hill Christian Church, Spokane, WA

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SAB, accompanied, optional guitar, bass, and drums*

American Spiritual
arr. JEFF BATDORF

Energetic ♩=152

Musical score for Bass Guitar, measures 1-32. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a 4-measure rest, followed by measure 1 with a *mf* dynamic. Measures 2-4 continue with a steady eighth-note pattern. Measure 5 has a *cresc.* marking. Measures 6-8 feature a more complex rhythmic pattern with accents. Measures 9-12 show a driving eighth-note pattern with accents. Measures 13-17 are marked *mp* and feature a steady eighth-note pattern. Measures 18-22 continue with a similar pattern. Measures 23-27 show a steady eighth-note pattern. Measures 28-32 conclude with a steady eighth-note pattern.

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33 34 35 36 1.

37 2. 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 *cresc.*

60 61 62 63 *f*

64 65 66 67 68 69 *Slowly/Conducted*
rit.

Drums

for the 1995-96 Emanon Youth Choir
North Hill Christian Church, Spokane, WA

Rise Up, Shepherd, and Follow!

SAB, accompanied, optional guitar, bass, and drums*

American Spiritual
arr. JEFF BATDORF

Energetic ♩=152

The drum score is written on a single staff in 4/4 time. It begins with a *mf* dynamic and a tempo of 152. The first measure contains a bass drum pattern of quarter notes. The second measure has a snare drum pattern of quarter notes. The third measure features a complex pattern of eighth notes on the snare and bass drums. The fourth measure continues with eighth notes on the snare and bass drums. A double bar line with a '2' above it indicates a two-measure rest. The score then continues with measures 5 through 29, featuring various patterns of eighth and sixteenth notes on the snare and bass drums, often with 'Fill' markings above the notes. Dynamics include *cresc.* and *mp*. The piece concludes with a final measure containing a snare drum pattern.

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33

37

41

45

49

53

57

61

65

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American Spiritual
arr. JEFF BATDORF

Energetic ♩=152 NC

Piano

mf

cresc.

f

gliss.

mp

5 10 14 18

E_b A_b/E_b E_b NC E_b A_b/E_b E_b NC

E_b A_b $Gm7$ $Fm7$ A_b/B_b B_b E_b $Fm7$ $Gm7$

A_b A_b2/B_b B_b E_b $Fm7$

E_b/G A_b2 B_bm7 $Gdim7$ $F7$ B_b7 E_b $Fm7$

E_b/G A_b2 E_b/B_b Fm/A_b A_b E_b E_b B_b/D

The image shows a piano accompaniment for the song 'Rise Up, Shepherd, and Follow!'. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a tempo of 152 beats per minute and a 'Piano' dynamic. The second system includes a 'cresc.' (crescendo) and a 'f' (forte) dynamic. The third system features a 'gliss.' (glissando) and a 'mp' (mezzo-piano) dynamic. The fourth and fifth systems continue the accompaniment with various chords and dynamics. Chord symbols are placed above the treble clef staff, and measure numbers (5, 10, 14, 18) are placed at the beginning of their respective systems.

Musical notation for measures 22-25. Treble clef has chords: D♭Maj7, Cm7, B♭m7, Gdim7, F7, B♭7, E♭, B♭/D. Bass clef has a melodic line.

Musical notation for measures 26-29. Treble clef has chords: D♭Maj7, Cm7, E♭/B♭, Fm/A♭, E♭/G, A♭, E♭, Cm7. Bass clef has a melodic line.

Musical notation for measures 30-33. Treble clef has chords: A♭, E♭, B♭m7, Gdim7, F7, B♭7, E♭, B♭/D. Bass clef has a melodic line.

Musical notation for measures 34-37. Treble clef has chords: D♭Maj7, Cm7, E♭/B♭, Fm/A♭, E♭/G, A♭, E♭. Bass clef has a melodic line. A first and second ending are shown.

Musical notation for measures 38-41. Treble clef has chords: Cm, D♭, A♭. Bass clef has a melodic line.

Musical notation for measures 42-45. Treble clef has chords: F, Dm, E♭, B♭, C7. Bass clef has a melodic line.

46 F Dm7 B \flat F Cm7 Adim7 G7 C7 F C/E

51 E \flat Maj7 Dm7 F/C G/B F/A B \flat F NC F

55 B \flat /F F NC F B \flat /F F NC F B \flat Am7 Gm7

cresc.

61 Gm7 C7 Gm7 C7 Am D7 Am D7

f

65 Gm Gm/B \flat C C/D C7/E Slowly/Conducted F9 B \flat /F C7 F