

Schafe können sicher weiden

(Sheep May Safely Graze)

from Cantata 208

J.S. Bach
arr. Jim Phillips

Adagio $\text{♩} = 84$

B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
B \flat Trumpet 4

1 2 3 4
5 6 7 8 9 10

mp *p* *f* *p*
mp *p* *f* *p*
mp
mf *tr* *mf* *mf*

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11 12 13 14 15

mp

This block contains the first system of a musical score, covering measures 11 through 15. It consists of four staves. The top staff features a melodic line with eighth-note patterns and rests. The second staff has a similar melodic line with eighth-note patterns. The third staff contains a bass line with eighth-note patterns. The bottom staff features a bass line with a long, sweeping slur across the measures. The dynamic marking *mp* is placed below the second staff.

16 17 18 19

tr

This block contains the second system of a musical score, covering measures 16 through 19. It consists of four staves. The top staff has a melodic line with eighth-note patterns. The second staff has a melodic line with eighth-note patterns. The third staff features a trill marked with *tr* and a wavy line, followed by rests. The bottom staff has a bass line with a long, sweeping slur across the measures.

Musical score for measures 20-26. The score consists of four staves. Measure 20 features a piano introduction with a forte (*f*) dynamic. Measures 21-26 are marked with a piano (*p*) dynamic. Measure 21 includes a *fine* marking. Measure 23 contains a trill (*tr~*). Measure 26 ends with a mezzo-piano (*mp*) dynamic.

Musical score for measures 27-30. The score consists of four staves. Measures 27-30 are marked with a piano (*p*) dynamic. Measure 29 includes a forte (*f*) dynamic. Measure 30 ends with a mezzo-forte (*mf*) dynamic.

31 32 33 34 35

mp

mp

This system contains measures 31 through 35. It features four staves. The first two staves are treble clefs, and the last two are bass clefs. Measures 31 and 32 have whole rests in the first two staves. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present in the first two staves.

36 37 38 39 40 *D.C. al fine*

D.C. al fine

D.C. al fine

D.C. al fine

D.C. al fine

This system contains measures 36 through 40. It features four staves. Measures 36-39 are filled with musical notation, including eighth and sixteenth notes with accidentals. Measure 40 contains whole rests in all staves. The instruction *D.C. al fine* is written at the end of each staff.

B♭ Trumpet 1

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The musical score for B♭ Trumpet 1 consists of 40 measures, organized into ten staves. The tempo is Adagio with a quarter note equal to 84 beats per minute. The key signature has one flat (B♭). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), and *p* (piano). It features several articulations, including slurs, accents, and a *fine* marking above measure 21. Measure 21 is followed by a repeat sign and a 4-measure rest, then continues with measure 26. The piece concludes with a *D.C. al fine* instruction at the end of measure 40.

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B♭ Trumpet 2

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Adagio ♩=84

1 *mp* 2 3 *p*

4 *f* 5 *p* 6 3 9 *mp*

10 11 12 13

14 *mp* 15 16

17 18 19

20 *f* 21 *fine* 22 4 26 *mp*

27 28 29 *p* *f*

30 *p* 31 32 *mp* 33

34 35 36

37 38 39 40 *D.C. al fine*

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B \flat Trumpet 3

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Adagio $\text{♩} = 84$

1 4 5 6 *tr* 7

8 9 *mf* 10 11 12

13 14 15 16 *tr* 17

18 3 21 *fine* 22 *tr* 23 24

25 26 27 3 30 31 *mf*

32 33 34 35 36

37 38 39 40 *D.C. al fine*

B \flat Trumpet 4

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The musical score for B \flat Trumpet 4 consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff ends with the instruction *D.C. al fine*. The music is written in treble clef with a common time signature (C). The key signature has one flat (B \flat). The score includes various musical notations such as slurs, ties, and accidentals.