

Oboe (C instrument)

Dedicated to Michelle Kruse

Silent Night

SATB, accompanied with optional soprano solo and oboe (or any solo Instrument*)

Joseph Möhr

Franz Grüber
arr. JEFF BATDORF

Flowing ♩=92

1 2 3 4

5 6 21 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52

mp

mp *mf*

dim. *mp*

cresc. *dim.*

mf

*To be used with Silent Night, SATB (JMB0016) or instant download (JMB0051)

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53 54 55 56

mp *mf*

57 58 59 60

21

81 82 83 84 85

mp

86 87 88 89 90

cresc.

91 92 93 94 95

dim.

96 97 98 99 100

mf *dim.*

101 102 103 104 105

mp *rit.* Slower

106 107 Slowly 108 109

molto rit. mp Slowly

B \flat Instrument

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Flowing $\text{♩} = 92$

1 2 3 4

mp

5 6 21 27 28 29

mp *mf*

30 31 32 33 34 35

dim. *mp*

36 37 38 39 40

cresc.

41 42 43 44 45

dim.

46 47 48

mf

49 50 51 52

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53 54 55 56

mp *mf*

57 58 59 60

21

81 82 83 84 85

mp

86 87 88 89 90

cresc.

91 92 93 94 95

dim.

96 97 98 99 100

mf *dim.*

101 102 103 104 105

mp *rit.* **Slower**

106 107 108 109

molto rit. *mp* **Slowly**

F Instrument

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Franz Grüber
arr. JEFF BATDORF

Flowing ♩=92

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'Flowing ♩=92' and a dynamic marking of 'mp'. The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes a double bar line and a measure rest, followed by a change in dynamics to 'mf'. The third staff has a 'dim.' marking. The fourth staff continues the melodic line. The fifth staff has a 'dim.' marking. The sixth staff begins with a 'cresc.' marking and ends with a 'mf' dynamic. The seventh staff concludes the piece with a final measure rest.

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53 54 55 56

mp *mf*

57 58 59 60 21

21

81 82 83 84 85

mp

86 87 88 89 90

cresc.

91 92 93 94 95

dim.

96 97 98 99 100

mf *dim.*

101 102 103 104 105 Slower

mp *rit.* **Slower**

106 107 Slowly 108 109

molto rit. mp **Slowly**

Low C Instrument

Dedicated to Michelle Kruse

Silent Night

SATB, accompanied with optional soprano solo and oboe (or any solo Instrument*)

Joseph Möhr

Franz Grüber

arr. JEFF BATDORF

Flowing $\text{♩} = 92$
1

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time and changes to 2/4 time at measure 5. The score is divided into measures 1 through 52. Measure numbers 1, 2, 3, 4, 5, 6, 21, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes. Dynamics include *mp*, *mf*, *dim.*, *cresc.*, and *mf*. The score features various musical notations such as slurs, ties, and rests.

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53 *mp* *mf*

57 58 59 60 **21**

81 82 83 84 85 *mp*

86 87 88 89 90 *cresc.*

91 92 93 94 95 *dim.*

96 97 98 99 100 *mf* *dim.*

101 102 103 104 105 *mp* *rit.* **Slower**

106 107 108 109 *molto rit.* *mp*