

for the Wasington State University Trumpet Ensemble

Oh! mio babbino caro

from Gianni Schicchi

G. Puccini
arr. Jim Phillips

Andantino ingenuo ♩=120

The musical score is arranged for four B♭ Trumpets. It begins with a tempo marking of 'Andantino ingenuo' at 120 beats per minute. The first four measures are marked with dynamics: *mf dolce* for Trumpet 1, *mp dolce* for Trumpet 2, *pp dolce* for Trumpet 3, and *pp dolce* for Trumpet 4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Measures 8 and 9 include a 'rit.' (ritardando) marking. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages in the lower parts.

© Copyright 1999 Choral Online Music Publishing / JMB Music
<http://www.choralonline.com>
International Copyright Secured. All rights reserved.

Musical score for measures 10-13. The score is written for four staves in a grand staff format. The key signature is two flats (B-flat and E-flat). Measure 10 shows the beginning of the piece with a treble clef and a key signature of two flats. Measures 11 and 12 feature a piano (*p*) dynamic marking. Measure 13 continues the melodic line. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 14-17. The score continues from the previous system. Measures 14 and 15 show the continuation of the melodic and harmonic material. Measures 16 and 17 conclude the section with a final melodic phrase. The notation includes various note values, rests, and phrasing slurs.

18 19 20 21 22

pp f melody mf mp p

Detailed description: This system of music covers measures 18 to 22. It consists of four staves. The top staff has a melodic line with dynamics *pp* at measure 19 and *f* at measure 20. The second staff has dynamics *pp* and *f* at measure 19, and *mf* at measure 21, with the word "melody" written above it. The third staff has dynamics *pp* and *f* at measure 19, and *mp* at measure 21. The bottom staff has dynamics *pp* and *f* at measure 19, and *p* at measure 21. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

23 24 25 26 27

mf solo - freely

Detailed description: This system of music covers measures 23 to 27. It consists of four staves. The top staff has a melodic line with dynamics *mf* at measure 23 and a fermata at measure 27. The second staff has a melodic line with a fermata at measure 27. The third staff has a melodic line with a fermata at measure 27. The bottom staff has a melodic line with a fermata at measure 27. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruction "solo - freely" is written above the bottom staff at measure 26.

B \flat Trumpet 1

for the Wasington State University Trumpet Ensemble

Oh! mio babbino caro

from Gianni Schicchi

G. Puccini
arr. Jim Phillips

Andantino ingenuo $\text{♩}=120$

mf dolce

rit.

p

pp *f* *mf*

B \flat Trumpet 2

for the Wasington State University Trumpet Ensemble

Oh! mio babbino caro

from Gianni Schicchi

G. Puccini
arr. Jim Phillips

1 2 3 4 5

mp dolce

6 7 8 9 10

rit.

11 12 13 14 15

p

16 17 18 19

pp

20 21 *melody* 22 23

f *mf*

24 25 26 27

B \flat Trumpet 3

for the Wasington State University Trumpet Ensemble

Oh! mio babbino caro

from Gianni Schicchi

G. Puccini
arr. Jim Phillips

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *pp dolce* at measure 1. The notation includes various articulations such as slurs, accents, and breath marks. Measure numbers 1 through 27 are indicated above the staff. Dynamic markings include *pp*, *p*, *mp*, *f*, and *rit.*. A *solo - freely* instruction is placed below measures 26 and 27. The score concludes with a double bar line at the end of measure 27.

B \flat Trumpet 4

for the Washington State University Trumpet Ensemble

Oh! mio babbino caro

from Gianni Schicchi

G. Puccini

arr. Jim Phillips

Andantino ingenuo $\text{♩} = 120$

1 2 3

pp dolce

4 5 6 7

8 9 10 11

rit.

12 13 14 15

p

16 17 18 19

pp

20 21 22 23

f *p*

24 25 26 27

© Copyright 1999 Choral Online Music Publishing / JMB Music

<http://www.choralonline.com>

International Copyright Secured. All rights reserved.